“Los judíos latinoamericanos son indios que saludan diciendo Shalom!” - Alicia Steinberg [Latin American Jews are Indians who greet you by saying Shalom!]

**Objectives.** To provide a panoramic introduction to the nature and scope of Latin American Jewish cultural production in Latin America. Emphasis will be given to essay, narrative, theater, and film. Although Latin American Jewry is particularly well represented in Buenos Aires, attention will also be paid to communities in Mexico City, São Paulo, Santiago de Chile, and Havana. Topics to be discussed will include: patterns of Jewish immigration to Latin America; Luso-Hispanic Jewry and German and East European immigration; Catholicism vs. Judaism; “Gaucho” Jews and urban settlements; ghetto life, pogroms, assimilation, and social ascendency; Yiddishkeit; Yiddish vis-à-vis Spanish and Portuguese; Jews and other subaltern identities (women, Native Americans, lesbigsays); Latin American Jews and U.S. Jews; the Nazi Holocaust and Latin American neofascist holocausts; Latin American Jews and liberation movements.


**Student Responsibilities.** Regular class attendance and active participation in class meetings. Doctoral students will prepare a 20-25-page research paper; Masters students, a 15-20-page paper; undergraduates, a review essay. See separate detailed instructions. There will be no final exam.